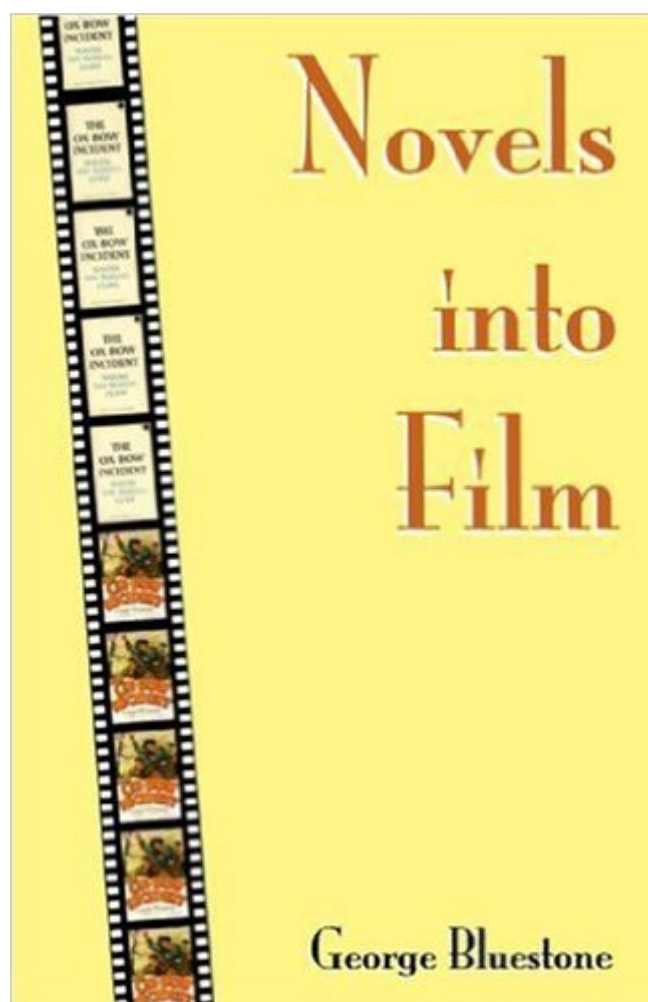


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Novels Into Film



Synopsis

First published in 1957, this seminal work of film theory analyzes the process "the mysterious alchemy" by which novels are transformed into films. Beginning with a discussion of the aesthetic limits of both the novel and the film, George Bluestone goes on to offer close readings of six films based on novels of serious literary merit: The Informer, Wuthering Heights, The Grapes of Wrath, Pride and Prejudice, The Ox-Bow Incident, and Madame Bovary, focusing on the additions, deletions, and other changes made by the filmmakers in adapting the source material for the screen. Based on both in-depth research into film archives and libraries and on interviews with the screenwriters, directors, and producers who worked on these films, *Novels into Film* concludes that because the novel lends itself to states of consciousness and the film to observed reality, the adaptation of one from the other produces a new and wholly autonomous art form.

Book Information

Paperback: 251 pages

Publisher: Johns Hopkins University Press (March 20, 2003)

Language: English

ISBN-10: 080187386X

ISBN-13: 978-0801873867

Product Dimensions: 5.5 x 0.7 x 8.5 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

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Customer Reviews

Novels Into Film is an excellent academic study of how great literature becomes great cinema. I would highly recommend it anyone interested in screenwriting and/or the history of filmmaking.

very good

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